

# Braidwood Regional Youth Art Awards 2017

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## Terms & Conditions of Entry & Sale of Artworks

### The Art Prizes

The Braidwood Regional Youth Art Award has an \$8350 prize pool with \$5500 in non-acquisitive cash prizes and \$2850 in goods and services. The cash prizes have been made possible by funds donated from the Braidwood & Bungendore Community [Bendigo] Bank and the goods and services donated by local professional artists and BRAG. The art prizes are grouped by age of entrant;

#### 21 to 25 years

- \$2000 Major Cash Prize to the winner
- \$1000 in kind support weekend solo pop-up exhibition at the Braidwood Community Arts Centre Gallery, fully supported by BRAG with marketing, staffing & administration
- [Not redeemable for cash]
- \$1000 mentoring program for the winner that includes at least 3 sessions with local artists of renown & 3 sessions with local specialists in areas such as arts marketing, arts funding, web design. Managed & administered by BRAG. [Not redeemable for cash]
- \$500 x 2 Highly Commended Cash Awards

#### 17 to 20 years

- \$1000 Major Cash Prize to the winner
- \$600 mentoring program for the winner that includes at least 2 sessions with local artists of renown & 2 sessions with local specialists in areas such as arts marketing, arts funding & web design. Managed & administered by BRAG. [Not redeemable for cash]
- \$300 x 2 Highly Commended Cash Awards

#### 13 to 16 years

- \$500 Major Cash Prize to the winner
- \$200 x 2 Highly Commended Cash Awards
- \$250 [total value] in BRAG Memberships to all Winners & Highly Commended recipients

This art prize is open to any subject & medium. BRAG - Braidwood Regional Arts Group Inc. are the organizers and administrators of the Art prizes

### Eligibility

- \*Entry is open to any person from within the post codes 2621 (Bungendore & its region) and 2622 (Braidwood & its region) and from 13 to 25 years old.
- \*Artwork must be the original work of the competitor. Original work excludes reproductions or any artwork assisted or worked on by a tutor or instructor
- \*Collaborative works will be accepted but any winnings must be equally shared amongst the collaborators.
- \*BRAG committee members are not eligible to enter.
- \*Every effort will be made to accept all entries. Due to space constraints, artworks will be eligible for judging on a first come first registered basis. If the prize becomes fully allocated, registrations will close early.

### Fees & Charges

- \*Entry fees contribute to the administration and organizational costs of the art prize and are non-refundable.
- \*The entry fees are: \$15 per work [maximum 2 works]
- \*Works must be delivered free of all charges. No payments whatsoever will be made by BRAG Inc for freight, or other charges incurred in delivery or return of works if unsold.
- \*A commission of 20% will be charged by BRAG Inc. on the sale of any artworks sold during the exhibition.

### Judging & display of work

- \*The art prizes will be judged by a single arts professional from outside the 2622 & 2621 postcodes deemed eminently qualified by their peers.
- \*Works will be judged on their artistic qualities, technical prowess & overall professional presentation.
- \*Entrants accept that the judge's decision is final on all aspects of awarding the Prizes, and no correspondence or appeal will be entered into or considered.
- \*No entrant shall debate, cajole or attempt to influence the organisers on the exhibition layout. Any such behaviour will result in immediate disqualification

### Insurance

- \*The Braidwood Regional Arts Group Inc. and its

agents will exercise all due care with the works submitted, but will not be responsible for any loss or damage suffered whatsoever to any art work while in transit or under its control.

\*Each entrant shall indemnify BRAG Inc. & its agents against any loss or damage suffered to his/her artwork whatsoever.

\*Each artist is responsible for his/her own insurance cover.

### **Key Dates**

Submission of Works 23rd & 24th Sept 2017, 10am-3pm

Official Opening Friday 29th September 2017, 6pm

Exhibition Dates 30th Sept – 8th October, 10am-3pm

Collection of works 8th October, 3pm – 6pm

### **The Work**

\*Each Artist may enter a maximum of two original artworks

\*Art works must not have previously won a prize

\*Art works must have been completed in the 24 months prior to submission

\*Works may be for sale or not.

\*Each work must be professionally presented though not necessarily framed. Framed works are to have D rings or suitable hanging device. The staple heads on edges of stretched canvasses are to be professionally finished off and covered (tapes or battens).

\*Unframed works may be pinned or taped to the walls of the gallery.

\*Works that are large or heavy (i.e. require 2 or more people to handle them) need to be discussed with the organisers before submission and may be rejected if it is not practical to put them into the Arts Centre.

\*Equipment for the projection or display of digital art needs to be insured and provided by the artist. The installation is to be discussed with the organisers before submission.

\*Works that require complicated installation must be accompanied by detailed instructions & photographs, the artist must be available at short notice to install their work on Thursday 28th September 2017.

\*Pairs (diptych) or trios (triptych) will be accepted as one entry for one entry fee. The works will be hung together and sold as one item for the price quoted on the entry form.

\*Artworks must be clearly marked on the reverse or underside with the artist's name, address, contact details,

the title of the work, medium, size and the current retail price.

\*Artworks must also be accompanied by the registration form

\*Any works delivered not meeting the above criteria will need to be amended before being accepted

\*Also not acceptable for entry to the art prizes are: non original work (copy or reproduction), any work with inadequate means of hanging, works visibly damaged on submission, works not complying with information as per the entry form, wet paintings, works deemed dangerous or not complying to WHS guidelines, pornographic works (as so deemed by the organisers)

### **Permission to Publish**

The entrant warrants that the work is original and does not infringe the copyright, moral rights or other rights of any third party. The entrant indemnifies the organisers (BRAG Inc.) against any loss resulting from breach of these warranties.

By submitting a work to the Prize, entrants acknowledge that the organisers have the right to photograph and video all entries to the exhibition and that such photographs and videos shall remain the property of the organisers who shall have the right to use the images for exhibition, promotion or educational documentation.

### **Opening Night and Announcement of Winners**

\*All entrants, along with family and friends are invited to attend the opening night where the winners will be announced.

\*Winners will be advised by phone or email after the judging and before the official opening. All winners will be invited to receive their prizes on the opening night; other arrangements will be made for those who cannot attend.

\*Winners will be published on the website [braggart.com.au](http://braggart.com.au) and in the Braidwood Times and Bungendore Weekly.

\*Entrants' works will be displayed on [braggart.com.au](http://braggart.com.au) and associated websites.

### **Contact**

Contact the organisers by email : [youthart@bragart.com.au](mailto:youthart@bragart.com.au)